

Mozart
Quintet in C Minor
Violin I

Allegro.

The image shows a page of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of ten staves. The key signature is one flat. The notation includes various dynamics: *f*, *p*, *tr* (trill), and *dolce*. The score is divided into sections A and B. Section A ends with a forte dynamic (*f*), and section B begins with a piano dynamic (*p*). The music concludes with a final dynamic of *f*. The notation includes grace notes, slurs, and a key signature of one flat.

Quintet No.2 in C Minor, K. 406

8

1

C

D

4

f

E

f p

ff

sf

ff

p

(dolce)

mf

F

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Andante.

1

3 (dolce)

f

H (dolce)

2 (dimin.) pp cresc. p

I sfp sfp cresc. p 7

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K

(dolce)

f

p *(dolce)* *p* *(dimin.) pp*

MENUETTO in Canone.

TRIO al Rovescio.

M. d. C.

Allegro.

(dimin.) p f

Quintet No.2 in C Minor, K. 406

1 2 3 4 5 6 7

L

M

N

Quintet No.2 in C Minor, K. 406

pp *mfp* *mfp* *mfp* *mfp* *p*

Maggiore.

1 *P* *f*

tr

p *f* *tr* *tr*

This image shows four staves of musical notation for a quintet. The first staff is in C minor (three flats) and ends with a key change instruction 'Maggiore.' The second staff begins in G major (one sharp). The third staff begins in C major (no sharps or flats). The fourth staff begins in F major (one sharp). The music consists of eighth and sixteenth note patterns with various dynamics: *pp*, *mfp*, *p*, *f*, and *tr* (trill).